

**DURAL MUSICAL SOCIETY**  
**CALAMITY JANE**  
**AUDITION INFORMATION PACK**  
**9<sup>TH</sup> – 24<sup>TH</sup> OCTOBER, 2026**  
**SOLDIERS MEMORIAL HALL**

### **Production Team**

Director/Production Manager – Mel Hogan

Musical Director – Rebecca Hansen

Choreographer – Chris Bamford with Matilda Powell

### **AUDITIONS (By appointment only)**

Singing and Reading Auditions at 604

**Old Northern Road, Dural, 2158**

Monday 22<sup>nd</sup> June, 2026 7:30pm -  
10:00pm

**AND**

Wednesday 24<sup>th</sup> June, 2026 7:30pm -  
10:00pm

Group Dance Audition at 2 Buckingham  
**Avenue, Normanhurst, 2076**

Saturday 27<sup>th</sup> June, 2026 from 11:30am

Callbacks (if required)

(By invitation only)

Saturday 27<sup>th</sup> June, 2026 from 1:30pm

### **REHEARSALS**

Commencing 6<sup>th</sup> July, 2026

Monday and Wednesday evenings  
7:30pm – 10:00pm

Dance Workshops: 18<sup>th</sup> July, 2026; 25<sup>th</sup>  
July, 2026; 8<sup>th</sup> August, 2026; 22<sup>nd</sup>  
August, 2026; 29<sup>th</sup> August, 2026; 12<sup>th</sup>  
September, 2026 from 11:30am until  
4:30pm

Rehearsal Venue

Soldiers Memorial Hall

604 Old Northern Rd, Dural, 2158

Dance Workshop Venue

Normanhurst Uniting Church

2 Buckingham Ave, Normanhurst, 2076

### **BUNNINGS FUNDRAISING BBQ**

Sunday 20<sup>th</sup> September, 2026 from 8:00am  
– 4:00pm

Corner of Pennant Hills Road & Phyllis  
Avenue, Thornleigh, 2120

### **SITZPROBE**

Wednesday 30<sup>th</sup> September, 2026 -  
Evening

### **TECHNICAL/DRESS REHEARSALS**

Monday 5<sup>th</sup> October, 2026 – Full Day (Public  
Holiday)

Wednesday 7<sup>th</sup> October, 2026 - Evening

### **PERFORMANCE DATES**

Friday 9<sup>th</sup> October, 2026 at 8:00pm;

Saturday 10<sup>th</sup> October, 2026 at 2:00pm;

Saturday 10<sup>th</sup> October, 2026 at 8:00pm;

Sunday 11<sup>th</sup> October, 2026 at 2:00pm;

Saturday 17<sup>th</sup> October, 2026 at 2:00pm;

Saturday 17<sup>th</sup> October, 2026 at 8:00pm;

Sunday 18<sup>th</sup> October, 2026 at 2:00pm;

Friday 23<sup>rd</sup> October, 2026 at 8:00pm;

Saturday 24<sup>th</sup> October, 2026 at 2:00pm;

Saturday 24<sup>th</sup> October, 2026 at 8:00pm.

### **BUMP OUT**

Sunday 25<sup>th</sup> October, 2025 from 2:00pm

Performance Venue

Soldiers Memorial Hall

604 Old Northern Rd, Dural, 2158

## CALAMITY JANE – AUDITION INFORMATION PACK

Thank you for your interest in auditioning for our next production, *Calamity Jane*. Our website ([www.duralmusicalsociety.org](http://www.duralmusicalsociety.org)) and Facebook page (<https://www.facebook.com/duralmusicalsoc>) are the places to visit for news updates. Please take the time to read the enclosed information sheet, which contains important details regarding our Musical Society and your participation.

Principal cast auditions are by appointment only and will be held on Monday 22<sup>nd</sup> June and Wednesday 24<sup>th</sup> June, 2026 from 7:30pm at Dural Soldiers Memorial Hall (604 Old Northern Road, Dural, 2153). **To book an audition time, please contact Director, Mel Hogan, on 0425 242 784 or by email to [melanniehogan@gmail.com](mailto:melanniehogan@gmail.com).** A group DANCE audition will be held on Saturday 27<sup>th</sup> June, 2026 from 11:30am. Callbacks, if required, will be held on Saturday 27<sup>th</sup> June, 2026 from 1:30pm.

Please also ensure that you bring your completed **audition application form** and a **recent photograph** to your audition.

If you are unable to attend the auditions due to very special circumstances, a different audition date may be organised at the discretion of the Production Team.

If you have performed with DMS previously and wish to join the ensemble, an audition is not required. If you wish to join the ensemble, please email us as soon as possible to inform us of your interest. Subject to maximum cast numbers not being reached beforehand, you will then simply be able to join us at the first rehearsal.

A cast list will be posted on the Dural Musical Society website and its social media accounts as soon as possible.

All cast members are required to be a financial member of DMS and to pay a show fee. Our current membership fee is \$30.00 (adults) or \$20.00 (children) per calendar year and the show fee for *Calamity Jane* is \$80.00. Show T-Shirts will also be available for purchase at an approximate cost of \$50.00 each.

If you require further information, please don't hesitate to contact us at any time.

Kindest Regards,

The Calamity Jane Production Team

## ABOUT US

Dural Musical Society is a welcoming and inclusive community, often described as one big family. We pride ourselves on our professionalism, strong community values, and the creativity and enjoyment we bring to members of all ages. Young people play an important role in the Society, working alongside experienced members who bring extensive theatrical knowledge and expertise. Many of our long-standing members have dedicated years to Dural Musical Society and now generously share their skills through workshops and mentoring, supporting the next generation of performers. Our home is the Soldiers Memorial Hall in picturesque Dural, New South Wales, which provides an intimate and engaging setting for our productions. Dural Musical Society welcomes new members from age 8 through to the “wise”. Producing a show involves many roles, and we value individuals who enjoy collaboration, creativity, and taking pride in delivering high-quality productions. We are proud of the warm, supportive environment we foster and are always delighted to welcome new members into the Dural Musical Society family.

## CALAMITY JANE - SYNOPSIS

*Calamity Jane* is a bold, big-hearted musical comedy set in the frontier town of Deadwood, where manners are scarce and reputations are larger than life. At its centre is Calamity Jane—fearless, outspoken and gloriously unconventional—whose confidence, tall tales and buckskin bravado make her impossible to ignore. When one of Calamity’s boasts goes spectacularly wrong, the fallout turns Deadwood upside down. Rivalries flare, friendships are tested and unexpected talents shine, forcing Calamity to confront who she really is beneath the bluster. Along the way, her spirited clashes with Wild Bill Hickock reveal a reluctant romance built on mutual respect and sharp wit. Brimming with humour, heart and unforgettable songs, *Calamity Jane* is a joyful celebration of individuality, courage and finding your place—without losing your grit. A classic musical packed with laughs, warmth and Wild West charm, it promises an irresistible night of entertainment for performers and audiences alike.

## CHARACTERS

Detailed character descriptions are given in the character descriptions table toward the end of this document. Strong singing, acting, and some dancing are required in the lead roles.

## AUDITIONS

Everyone seeking to be cast in a principal role in *Calamity Jane* and those new to DMS must attend an individual VOCAL+READ audition (approximately five minutes) and a group DANCE audition. All auditions are in-person and by appointment only. VOCAL+READ auditions are in a closed format (one auditionee at a time in the room with the audition panel). The audition panel will consist of the Production Team, a Dural Musical Society committee member, and a neutral party.

For the **VOCAL part of the audition**, please prepare the song extract(s) indicated in the character information table later in this document. The audition panel may wish to

hear you sing all or part of the extract(s). An experienced repetiteur (accompanist) will be available at auditions.

For the **READ part of the audition**, please prepare a short (approximately one minute) monologue of your choice to present. The monologue you choose should showcase your ability to play your preferred character. You do not need to memorise anything, however, familiarity with your monologue would be helpful. Neutral accents are preferred.

For the **DANCE audition**, please wear clothing you can move in and appropriate footwear (e.g., dance shoes if you have them; not thongs). Please make sure you bring a water bottle with you. The dance audition will be conducted more as a dance class so the choreographer can better understand the full range of your movement capabilities rather than just your quick memorisation skills. The show choreography can then be specifically tailored to the abilities of the selected cast.

Auditions may be recorded. Recordings will only be seen by the casting panel and will be deleted after casting is completed.

## CASTING REQUIREMENTS

- To participate in *Calamity Jane*, you must be at least 10 years old by 6<sup>th</sup> July, 2026.
- The Production Team embraces diversity and encourages all who meet the age requirement to audition!

## REHEARSALS/ATTENDANCE

Rehearsals for *Calamity Jane* will be held at Soldiers Memorial Hall (604 Old Northern Road, Dural, 2158) from 7:30-10:00pm on Monday and Wednesday evenings, commencing on Monday 6<sup>th</sup> July, 2026. Dance Workshops will be held at Normanhurst Uniting Church (2 Buckingham Avenue, Normanhurst, 2076) from 11:30am until 4:30pm on 18<sup>th</sup> July, 2026; 25<sup>th</sup> July, 2026; 8<sup>th</sup> August, 2026; 22<sup>nd</sup> August, 2026; 29<sup>th</sup> August, 2026; 12<sup>th</sup> September, 2026.

Rehearsals continue throughout school holiday periods. Additional rehearsals may be scheduled at the discretion of the Production Team. If you are successful in being cast in *Calamity Jane*, please ensure that you are available for all scheduled rehearsals unless you have obtained pre-approval from the Production Team to be absent from a rehearsal.

Please note that technical/dress rehearsals will be held on Monday 5<sup>th</sup> October, 2026. This rehearsal is mandatory, as is the dress rehearsals on Wednesday 7<sup>th</sup> October, 2026. If you are unavailable for these dates, please do NOT audition. The start time for dress rehearsals will be confirmed in due course, but will likely be around 6:00pm.

Please let us know at the auditions if you expect to be unavailable for any rehearsals, as it may be possible to accommodate scheduling conflicts with sufficient advance notice. Absence from or late arrival to three or more rehearsals or absence from any

rehearsal without pre-approval from the Production Team may result in forfeiture of your place in the cast.

## CONTRIBUTING TO THE PRODUCTION

DMS expects all members of the cast to assist with building the set/scenery at Working Bees for the show, with making or acquiring of costumes under the direction of the Costume Coordinator, and with bump-in and bump-out.

All cast members will also be required to purchase and exclusively use their own non-specialised make-up for the production.

DMS gives back to the community through charity concerts at local retirement villages and residential aged care facilities. Cast members are strongly encouraged to volunteer to perform at one such event during the season.

## IMPORTANT DATES

**Read-Through** – Monday 6<sup>th</sup> July, 2026.

**Dress Rehearsals** – Monday 5<sup>th</sup> October, 2026 and Wednesday 7<sup>th</sup> October, 2026.

**Performances (10)** – Friday 9<sup>th</sup> October, 2026 at 8:00pm, Saturday 10<sup>th</sup> October, 2026 at 2:00pm and 8:00pm, Sunday 11<sup>th</sup> October, 2026 at 2:00pm, Saturday 17<sup>th</sup> October, 2026 at 2:00pm and 8:00pm, Sunday 18<sup>th</sup> October, 2026 at 2:00pm, Friday 23<sup>rd</sup> October, 2026 at 8:00pm, and Saturday 24<sup>th</sup> October, 2026 at 2:00pm and 8:00pm.

## CHILD SAFETY

Dural Musical Society is committed to ensuring the safety and wellbeing of all children and young people involved in its productions. The safety of children and young people is paramount, and all committee members, production teams, cast members, and volunteers are responsible for supporting their inclusion, supervision, identity, cultural safety, rights, and voices at all times. We strive to create safe environments where children and young people are meaningfully involved in decisions that affect them. All committee members, production teams, cast members, and volunteers understand their responsibilities in identifying and reporting any suspected child abuse or neglect to the appropriate authorities. Mandatory reporters acknowledge their duty of care to report any concerns regarding the safety of a child or young person. Child safety is everyone's responsibility.

DMS complies with the requirements of the Child Protection (Working with Children) Act (2012), the Child Protection (Working the Children) Regulation (2013), and the Working with Children Check requirements set out by the Office of the Children's Guardian.

All adults involved with *Calamity Jane* are required to have a current Working with Children Check. There is no cost associated with obtaining a volunteer Working with Children Check.

## **A FEW NOTES FOR AUDITIONEES FROM THE PRODUCTION TEAM**

Dural Musical Society is a friendly and enthusiastic group where you can always be assured of a warm welcome. The audition process can sometimes seem like a heartless system that can make you feel exhausted and miserable. However, nobody has devised a better system for letting a Production Team envision each auditionee, one by one, in the roles to be filled. The only thing wrong with the system is that it relies on human beings – on actors trying desperately to embody the Production Team’s vision (without knowing in advance precisely what that vision may be), and on the imagination and patience of the Production Team.

If your audition is unsuccessful, don’t be hard on yourself. You may have been terrific. However, Production Teams need to take various factors into account, including each auditionee’s talent, availability, and their compatibility with other members of the prospective cast. Most of all, be positive about your audition experience. Look on your audition as an opportunity to learn and grow. Remember, the worst that can happen is that you don’t get the role you already don’t have!

There are numerous books and web pages full of advice on how to succeed at auditions. What follows are some general guidelines for auditioning – they are not hard and fast “rules.” Everyone involved in musical theatre can identify someone who has broken one or more of these guidelines and still been an astonishing success. However, if you at least take heed of these guidelines, then you may improve your chances of success and also have a more enjoyable audition experience.

### **General Guidelines**

- Be yourself.
- Be prepared.
- Make choices. Don't give a neutral reading but be simple and direct. Don't be static, yet don't block the entire scene in detail.
- Dress appropriately, but don't go over the top. You need to feel comfortable.
- Don't apologise.
- Focus. Concentrate. Don't wander - anchor yourself.
- Keep your volume up.
- Enjoy yourself!

### **Vocal Audition**

The vocal audition can be the most important part of a musical theatre audition. Please sing your audition song(s) as your character would. You are not expected to prepare actions/movement for your audition song(s), but please feel free to act/move if you wish.

You will not need to audition for each individual role you are interested in. There will be a chance to indicate that you are auditioning for multiple roles on your audition form.

### **Some important things to know for your preparation and audition:**

- Practice and have your audition song(s) thoroughly prepared.
- You will have an experienced accompanist at the audition.
- The audition accompanist has a very difficult job. They are partnered with a wide range of singers and may have little more than a few moments to prepare with each one.
- Never glare at or blame the accompanist if they are not playing the way you think they should – like you, they are doing the best they can. The Production Team will be able to tell if a fault is yours or the accompanist's.
- Before the vocal part of your audition, it is perfectly fine to discreetly speak with the accompanist to indicate any tempo and stylistic requirements.
- The use of sheet music is permitted in the audition. However, it is recommended that you prepare sufficiently and can perform and act out your song(s).
- Your vocal audition is an opportunity to demonstrate both your singing ability and acting skill.
- Be in good voice. If you haven't sung in a while, you can't expect to perform well in your audition.
- If you are sick in the lead up to your audition, please let the Production Team know and it may be possible to reschedule your audition. Do not attend auditions if you are sick.

### **Other**

- Before you leave home, make sure that you have everything you will need, including your completed audition application form and a recent photograph.
- Arrive 10 minutes early to allow time to sign in, have a drink, and use the bathroom.
- Enter with confidence. Believe it or not, the way you walk into the audition room can either make a great impression on the Production Team, or a bad one.
- Turn off your mobile phone.
- Be patient. Auditions are, unfortunately, a long, grueling process for everyone.
- Enjoy yourself!

## Character Information

Character	Role Type	Character Description / Audition Song(s)	Stage Age	Vocal Range
Calamity Jane	Lead	Fiercely independent, outspoken frontierswoman with a tough exterior and a generous heart. Known for her bravado, tall tales and unconventional manner, she masks vulnerability with humour and bluster. Over the course of the story, Calamity learns to embrace honesty, friendship and love, revealing warmth, loyalty and emotional depth beneath her buckskins. <b>Song 1:</b> Windy City [Finish at 4] <b>Song 2:</b> My Secret Love [Start at 4; Finish at 6]	25-35	Mezzo-Soprano (Low G [Optional F] – Db [Optional Eb])
Wild Bill Hickock	Lead	Confident, charismatic frontiersman with a strong moral compass and a reputation as the town's steady hand. Beneath his calm exterior lies warmth, humour and integrity. Initially resistant to Calamity Jane's bravado, Bill comes to admire her honesty and courage, revealing a romantic, principled man who values authenticity over appearances. <b>Song:</b> Higher than a Hawk	30-45	Bass (Bb – E natural)
Lieut. Danny Gilmartin	Lead	Young, earnest army officer newly arrived in Deadwood. Polite, idealistic and romantic at heart, he contrasts sharply with the town's rough edges. Danny is quickly smitten with Katie Brown and represents sincerity, optimism and traditional values. His journey reflects youthful confidence tested by reality, while retaining charm, integrity, and emotional openness. <b>Song:</b> Love You Dearly [Finish at 4]	25-35	Baritone (Eb – Bb)
Katie Brown	Lead	Refined, intelligent, and quietly confident woman whose elegance and poise set her apart in the rough town of Deadwood. Beneath her polished exterior lies warmth, wit, and emotional depth. Initially a figure of rivalry, Katie becomes a catalyst for growth and friendship, representing grace, self-assurance, and the power of kindness over bravado. <b>Song 1:</b> Keep it under your Hat <b>Song 2:</b> Keep it under your Hat (Reprise) [Finish at 3]	20-30	Mezzo-Soprano (Low F# - C#)

## Character Information

Henry Miller	Supporting	Henry Miller is the proprietor of the Golden Garter, Deadwood City's saloon theatre. Aged around 50, he is theatrical, self-important and increasingly nervous, giving the impression of being perpetually on the edge of a breakdown. Erratic and attention-seeking, Henry clings to his status as leading man, providing comic tension through his bravado, insecurity and exaggerated sense of importance. <b>Song:</b> Windy City [Finish at 4]	45-55	Any
Susan	Supporting	Miller's young, friendly, and pretty niece. <b>Song:</b> Windy City [Finish at 4]	18-25	Any
Francis Fryer	Supporting	A song-and-dance man more at home in the vaudeville of the Eastern states than the wild west. <b>Song:</b> Everyone Complains about the Weather [Finish at 4]	25-40	Tenor (Bb – D)
Adelaide Adams	Featured	A highly paid vaudeville star and celebrated "beauty" of the period; offstage a selfish and conceited woman. <b>Song:</b> It's Harry I'm Planning to Marry	25-40	Alto (Low F# - B [Optional D])
Rattlesnake	Featured	A bewhiskered old fossil that drives the stagecoach. <b>Song:</b> Windy City [Finish at 4]	25-65	Any
"Doc" Pierce	Featured	Deadwood City's doctor-undertaker, with doubtful qualifications but considerable experience. A poker playing pal of Hickock's. <b>Song:</b> Windy City [Finish at 4]	55-65	Any
Joe	Featured	Bar tender of the Golden Garter. <b>Song:</b> Windy City [Finish at 4]	30-50	Any
Ensemble	Ensemble	Cowpunchers, bullwhackers, prospectors, trappers, townsfolk, chorus girls, officers, soldiers. Singing/dancing ensemble with numerous small character roles. <b>Song:</b> Windy City [Finish at 4]	10+	Any