COME FROM AWAY - AUDITION APPLICATION FORM

Please bring a completed copy of this form and a recent photograph/headshot to your audition.

Please read the following information carefully: Rehearsals for *Come From Away* will be held on Monday and Thursday evenings from 7:30pm until 10:30pm, commencing Thursday 28th January, 2027 and from 11:30am until 4:30pm on some Saturday afternoons, commencing Saturday 13th February, 2027. Technical and dress rehearsals will be held on Saturday 8th, Monday 17th, and Thursday 20th May, 2027. You will be required to attend one or more working bees, as well as bump-in and bump-out, any promotional events, and additional rehearsals that are called.

Name: _____ Age (optional):_____

Address:_____

Phone (mobile):_____ Phone (home):_____

Email:_____

I wish to audition for the following role/s: (tick whichever roles apply)

□ Claude
□ Bonnie
□ Oz
□ Beverley
□ Beulah
□ Hannah
□ Kevin T
□ Kevin J
□ Nick
□ Diane
□ Bob
□ Janice

Please give a brief description of your previous experience:

_____

_____

_____

Dural Musical Society
PO Box 936
Hornsby, NSW, 1630
Website: www.duralmusicalsociety.org

Singing in parts:_____

Vocal Training:_____

Dance Training:_____

Drama Training:_____

Voice type and/or vocal range:_____

Are you participating in any current productions elsewhere? _____

If unsuccessful in the role you are auditioning for, are you willing to be considered for another role or help in any other capacity? Yes / No

If yes, in what capacity?_____

List any dates you will be absent during the rehearsal and/or performance season:

_____

If cast in the show, are you interested in purchasing a Show Shirt (approx. cost $50.00)? Yes / No

All candidates will be notified by phone or email regarding the outcome of their audition, within two weeks of the audition date. The casting decision is final, and correspondence will not be entered into. If you have any enquiries, please contact Co-Director, Mel Hogan, on 0425242784.

You must refrain from making <u>any</u> public comments (e.g., on social media) regarding audition outcomes for *Come From Away* until after the cast is announced officially by Dural Musical Society.

<u>Child Safety</u>

I acknowledge that my acceptance and continued membership of Dural Musical Society is dependent upon ongoing compliance with the requirements of the Child Protection (Working with Children) Act (2012), the Child Protection (Working the Children) Regulation (2013), and the Working with Children Check (WWCC) requirements set out by the Office of the Children's Guardian.

I acknowledge that, if I am over 18 years of age, I will require a current WWCC to participate in this production.

Signature:_____

Date:_____

Please note: The information supplied on this form will be kept in confidence. It may be used by DMS to notify you of further shows/auditions unless you request otherwise.

□ Please do <u>not</u> place me on the DMS Mailing List.

Dural Musical Society
PO Box 936
Hornsby, NSW, 1630
Website: www.duralmusicalsociety.org

Audition Panel to Complete

Singing voice:

Diction:_____ Volume:_____

Range:_____ Tone:_____

Pitch:_____

Speaking voice:

Volume:_____ Expression:_____

Characterisation:_____

_____

Other Comments:_____

_____

_____

Role(s) suitable for:_____

Dural Musical Society
PO Box 936
Hornsby, NSW, 1630
Website: www.duralmusicalsociety.org